



I SHALL NOT PASS AGAIN THIS WAY



VERSE BY
ELLEN H. UNDERWOOD

MUSIC BY
STANLEY S. EFFINGER

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I shall not pass again this way

Words by
ELLEN H. UNDERWOOD



Music by
STANLEY S. EFFINGER

Andante

VOICE

Andante

PIANO

p

Con espress.

Voice

The

rit.

a tempo

mp

bread that bring - eth strength I want to give, The

mp

Red. *

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mf

wa - ter pure that bids the thirst - y live; I

want to help the faint - ing day by day, I'm

mf

poco rit

sure I shall not pass a - gain this way —

colla voce

a tempo
p

poco rit.

mf

I want to give good meas - ure run - ning o'er, And

mf a tempo

in - to an - gry hearts I want to pour The

an - swer soft that turn - eth wrath a - way, I'm

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both with a flowing, arpeggiated quality. The key signature has one flat (B-flat), and the time signature is 4/4.

poco rit
sure I shall not pass a - gain this way ———

colla voce

The second system continues the vocal and piano parts. The vocal line is marked *poco rit* (ritardando) and ends with a long horizontal line indicating a sustained note. The piano accompaniment includes the instruction *colla voce* (in time with the voice) and features a more active bass line. The system concludes with a double bar line.

a tempo
p

poco rit

The third system begins with the vocal line, which has a long rest followed by a half note. The piano accompaniment is marked *a tempo* and *p* (piano). The system includes a section marked *poco rit* (ritardando) towards the end. The piano part features a melody in the right hand and a bass line in the left hand, with various rests and notes. The system concludes with a double bar line.

With intensity*mf*

I want to give to oth - ers hope and faith, I

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a melodic phrase of eighth notes, followed by a quarter note and a half note. The piano accompaniment is in grand staff (treble and bass clefs). The right hand has a melodic line with eighth notes and a half note, while the left hand has a simple bass line with a half note and a quarter note. The dynamic marking *mf* is present. There are handwritten checkmarks above the vocal line and the piano accompaniment.

want to do all that the Mas - ter saith, I

The second system of the musical score. The vocal line continues with a melodic phrase of eighth notes, followed by a quarter note and a half note. The piano accompaniment continues with a melodic line in the right hand and a simple bass line in the left hand. The dynamic marking *f* is present. There is a handwritten checkmark above the vocal line.

want to live a - right from day to day, I'm

The third system of the musical score. The vocal line continues with a melodic phrase of eighth notes, followed by a quarter note and a half note. The piano accompaniment continues with a melodic line in the right hand and a simple bass line in the left hand. The dynamic marking *f* is present. There is a handwritten checkmark above the vocal line.

cresc.

sure I shall not pass a - gain this way; _____ I

cresc.

ff *mp*

want to live a - right from day to day, I'm

ff

ad lib. *rall.*

sure I shall not pass a - gain this way. _____

mp colla voce *rall.*

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